

SHUN SUDO

2020 Dec. 10 - Dec. 27

ANB Tokyo 3F and 6F

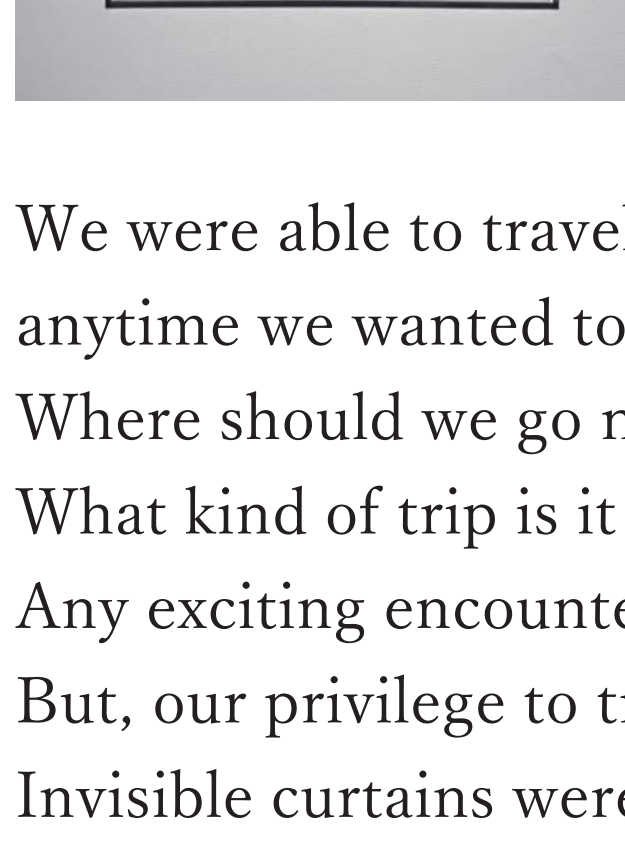
Notes of Artworks by SHUN SUDO STUDIO



California Love

Acrylic on canvas
2020
90 × 90 × 3 cm

Kobe Bean Bryant, a basketball player who suddenly left this world in January 2020. Shun Sudo who deeply admires Kobe drew this piece with heartfelt condolences and gratitude. Two flowers represent Kobe and his daughter who passed away with him. By placing these flowers side-by-side, the figure "8" – one of his retired numbers pops out. The shoelace flower stems are tied to his other retired number "24" and "LA". You can also find a basketball if you look closely at the center of the purple flower.



Access All Areas

2020
40.6 × 30.7 × 5 cm

We were able to travel almost anywhere on this planet, anytime we wanted to as long as we had a legit passport. Where should we go next? What kind of trip is it going to be? Any exciting encounters along the way? But, our privilege to travel was suddenly deprived. Invisible curtains were drawn in between invisible borders. But these curtains will part again someday. Someday will surely come and we will be able to travel again without any restraint. Our passports are anxiously waiting in the drawers for that day to come.



Heartshaking 1

Acrylic on canvas
2020
80.3 × 80.3 × 3 cm



Heartshaking 2

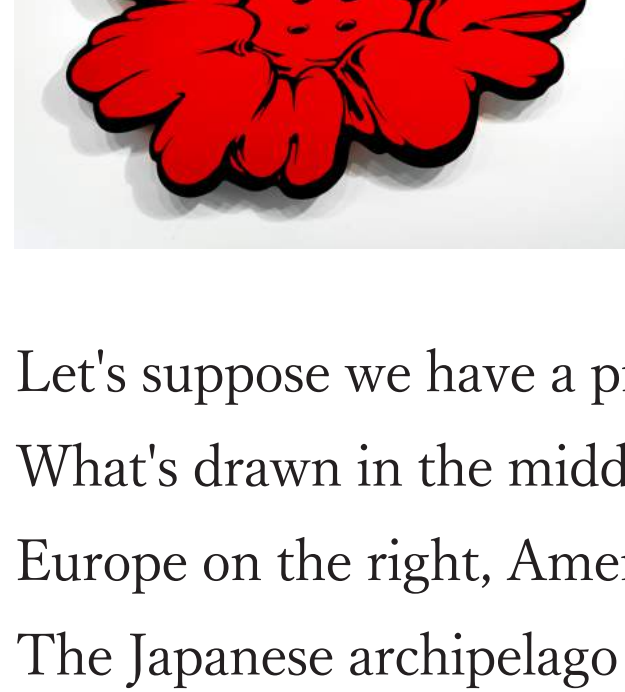
Acrylic on canvas
2020
80.3 × 80.3 × 3 cm



Heartshaking 3

Acrylic on canvas
2020
80.3 × 80.3 × 3 cm

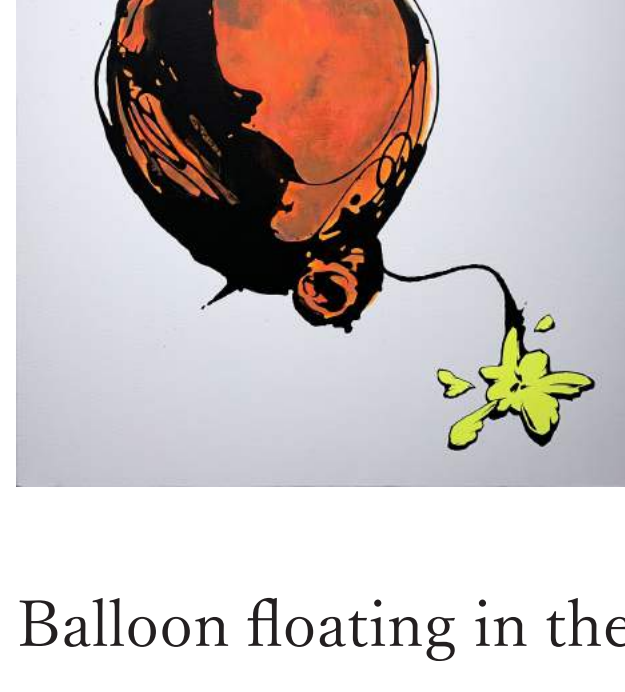
People walking in the crowd are all wearing masks. We keep distance away from each other physically, maybe some are even feeling suspicious of others. Still, they are living their lives while harvesting flowers called hopes in their hearts. Waiting for the day when we can talk and laugh together, for the day the idea of social distancing becomes so outdated.



BUTTON FLOWER_2020_01

Acrylic on wood
2020
80 × 75.2 × 5 cm

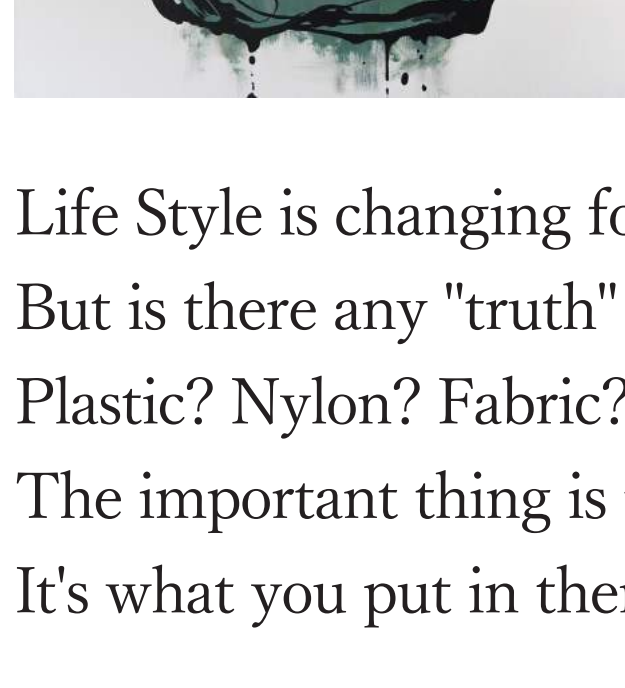
Let's suppose we have a piece of fabric with a world map on it. What's drawn in the middle is the Atlantic Ocean. Europe on the right, Americas on the left. That's the current world standard. The Japanese archipelago is drawn on the far right. Sure, we're far east. But what if we made a jacket with this fabric? Atlantic Ocean will be on your back and Japan will be on the front and about where your buttons are. Buttons hold separate fabrics into one. They represent bonds and hopes for the future. This floral motif repeatedly drawn by SHUN SUDO is the representation of his thoughts similar to such prayers.



Flyaway

Acrylic on canvas
2020
60 × 60 × 3 cm

Balloon floating in the sky. The sphere which resembles the earth, seems joyful and also wobbly at the same time. When you turn this piece upside down, you'll see why. The joyful balloon transforms into a bomb with a fuse. This planet we live on now may be wobbly balanced on such a fine line.



Carry The Day

Acrylic on canvas
2020
75 × 75 × 3cm

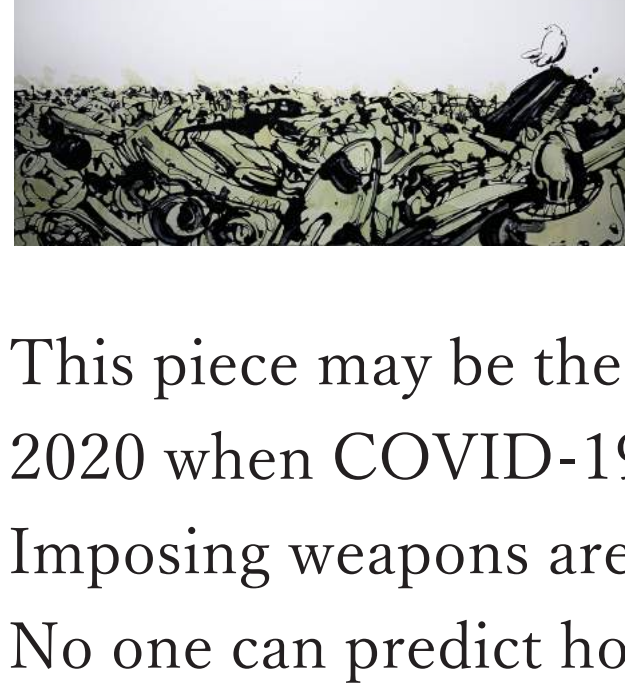
Life Style is changing for the sake of eco-friendliness. But is there any "truth" in there? Plastic? Nylon? Fabric? The important thing is not about what kind of material it is. It's what you put in there, what you think about, and how you live your life.



Are You Ready?

Acrylic on canvas
2020
60 × 60 × 3cm

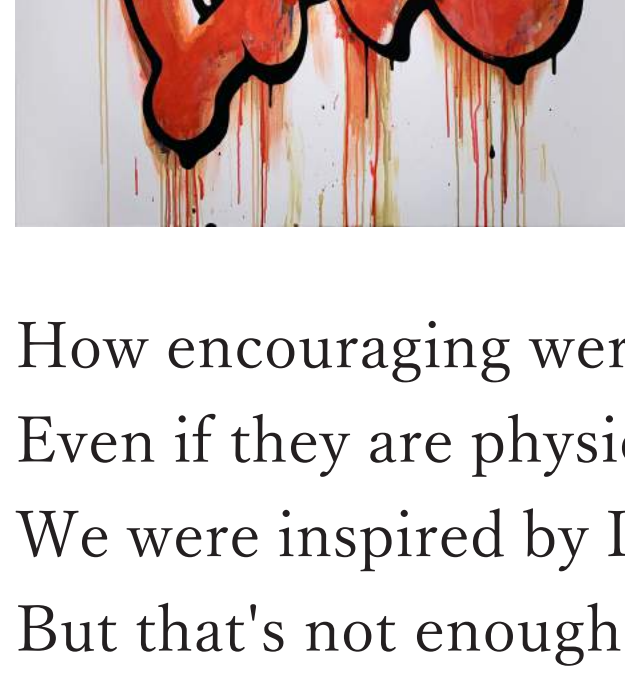
In 2020, the world paid attention to the election of the Superpower. Will there be any change in the relationship between the stylish mouse with white gloves and a cat-shaped robot born in the Far East? For the upcoming new year, new world, new relationships – "Are You Ready?"



It's So Hard

Acrylic on canvas
2020
130 × 97 × 3 cm

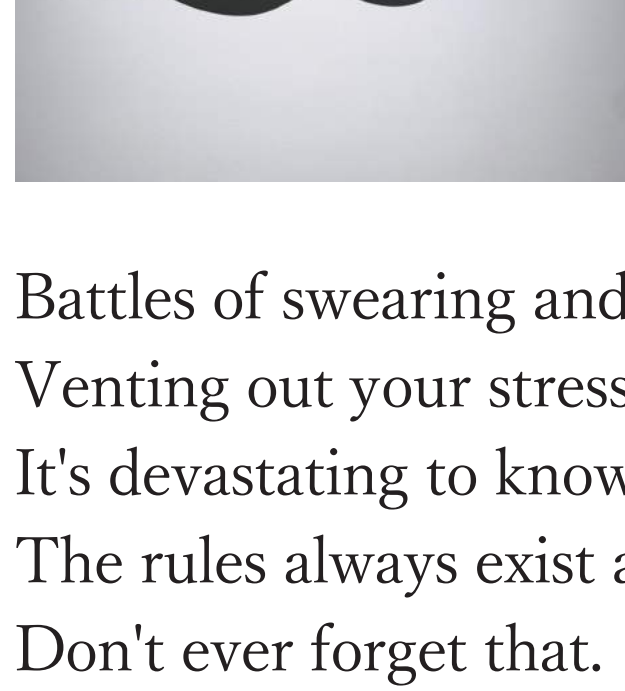
This piece may be the modern "Guernica". 2020 when COVID-19 changed the world. Imposing weapons are no longer useful in front of invisible enemies. No one can predict how the world is changing. Anxiety, confusion, anger, sadness ... Still, the world plays the music of hope. John Lennon sang "Imagine" thinking of the world. SHUN SUDO drew this piece thinking of the world. "It's So Hard" is a song that was released as the B-side to the single "Imagine" in 1971. Please feel the artist's intention of choosing that title of a side-B song for this piece.



And ?

Acrylic on canvas
2020
116.7 × 910 × 2.5cm

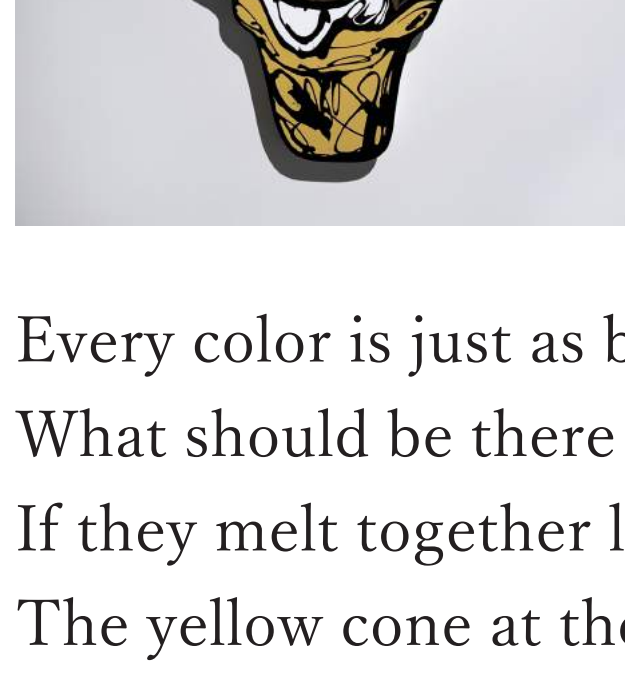
How encouraging were those four Alphabets for us. Even if they are physically distant from each other, We were inspired by LOVE of our families, lovers and friends. But that's not enough to move on. We who endured firmly are now heading for the future. All you need for that is LOVE and "?". The answer can be surely found in you.



Queensberry rules

Acrylic on wood
2020
80 × 38 × 5 cm

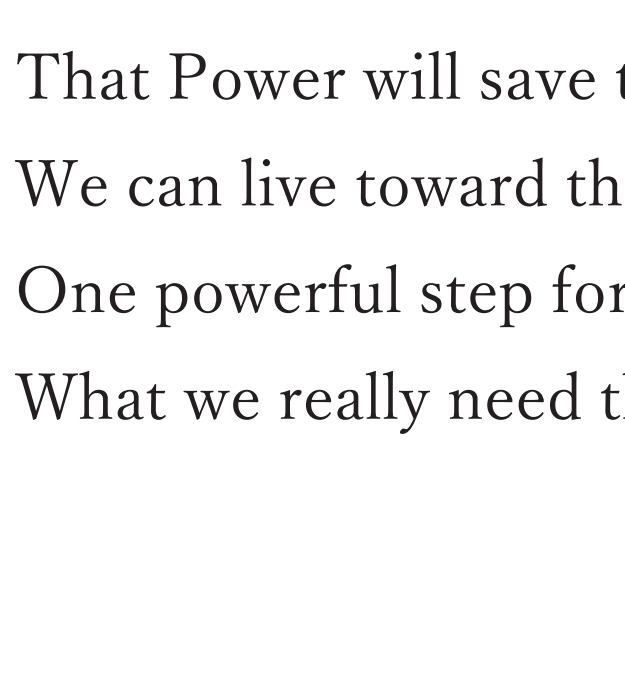
Battles of swearing and abusive words on SNS without any moral or rule. Venting out your stress at each other is not called communication. It was a devastating to know some people are using techs when it's made to connect us all. The rules always exist and they should be LOVE and RESPECT. Don't ever forget that.



New Normal Temperature

Acrylic on wood
2020
47 × 80 × 5 cm

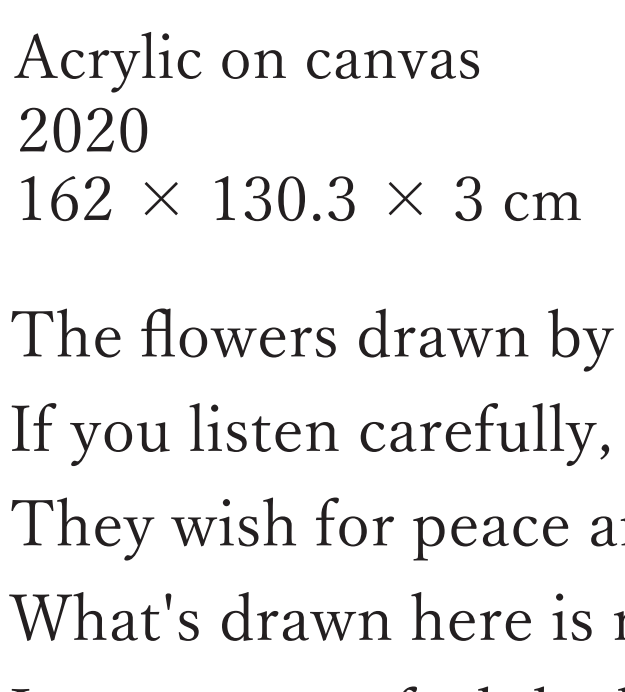
Every color is just as beautiful and just as precious. What should be there is not hatred nor conflict, but LOVE & PEACE. If they melt together like ice cream, I think it'll be much sweeter. The yellow cone at the bottom holding the ice cream cannot be overlooked.



LOVE_2020_01

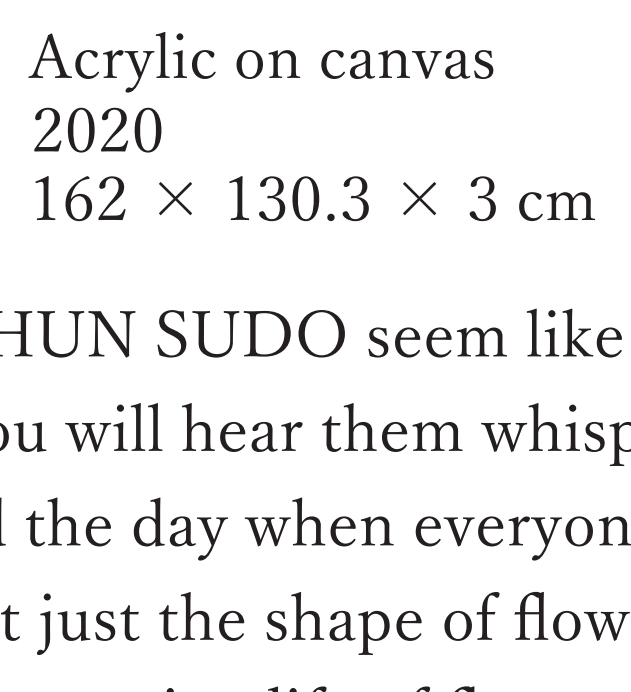
Acrylic on wood
2020
80 × 60 × 5 cm

That Power will save the world. We can live toward the future because we believe in that power. One powerful step forward. What we really need the most now is LOVE!



VOICE 1

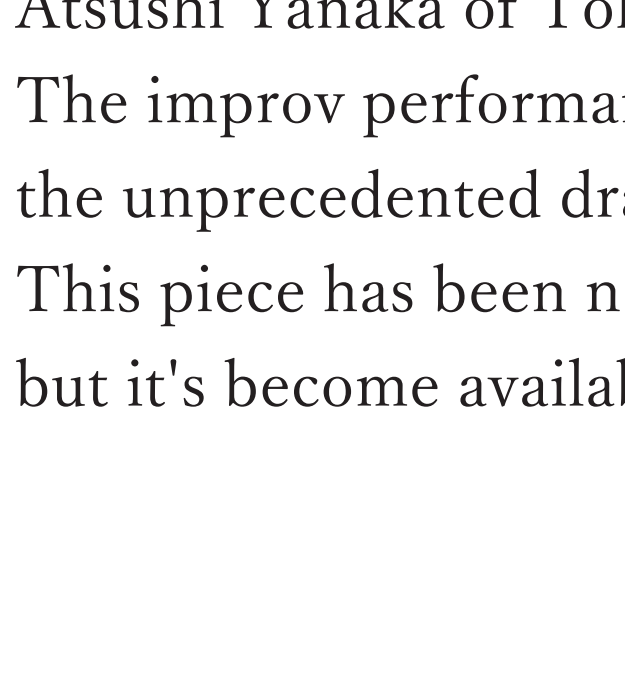
Acrylic on canvas
2020
162 × 130.3 × 3 cm



VOICE 2

Acrylic on canvas
2020
162 × 130.3 × 3 cm

The flowers drawn by SHUN SUDO seem like they are freshly brought to life. If you listen carefully, you will hear them whispering, singing, in their flowery voices. They wish for peace and the day when everyone can live with a smile. What's drawn here is not just the shape of flowers. I want you to feel the blossoming life of flowers and their flourishing prayers.



Tempo Rubato

Acrylic on canvas
2020
100 × 100 cm

A piece painted by Shun Sudo during a live-drawing session held at the STARBUCKS RESERVE® ROASTERY TOKYO in 2019. It was a phenomenal session with a flutist Shinsuke Fujieda and Atsushi Yanaka of Tokyo Ska Paradise Orchestra. The improv performances by these top artists brought out the unprecedented drawing skills and fresh sensibility of Shun Sudo. This piece has been not-for-sale since the completion of the work, but it's become available for purchase at this solo-exhibition.